

# We Did

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - November 2022

Music: We Did - Sacha



## #32 count intro

### Section 1: CROSS ROCK, SIDE ROCK, BACK, SWEEP, BEHIND, SIDE

- 1 2 Cross rock R over L (1), recover on L (2)
- 3 4 Rock R to R side (3), recover on L (4)
- 5 6 Step back on R (5), sweep L around from front to back (6)
- 7 8 Cross L behind R (7), step R to R side (8)

### Section 2: CROSS ROCK, CHASSE ¼ L, STEP, PIVOT ½ L, ½ L, ½ L

- 1 2 Cross rock L over R (1), recover on R (2)
- 3 & 4 Step L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (9:00)
- 5 6 Step forward on R (5), pivot ½ L (6) (3:00)
- 7 8 ½ L stepping back on R (7), ½ L stepping forward on L (8) (3:00)

Easier non-turning option for counts 7-8 walk forward R, walk forward L

### Section 3: STOMP/SIDE, HOLD, BEHIND SIDE CROSS, SIDE ROCK, BEHIND, SIDE

- 1 2 Stomp/step R to R side (1), HOLD (2)
- 3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)
- 5 6 Rock R to R side on slight R diagonal (5), recover on L (6)
- 7 8 Cross R behind L (7), step L to L side opening body to L diagonal (8)

### Section 4: CROSSING SHUFFLE, ROCK ¼ R, ½ R, ½ R, SHUFFLE LRL

- 1 & 2 Cross R over L (1), step L to L side (&), cross R over L (2)
- 3 4 Rock L to L side (3), recover ¼ R stepping on R (4) (6:00)
- 5 6 ½ R stepping back on L (5), ½ R stepping forward on R (6) (6:00)
- 7 & 8 Step forward on L (7), step R next to L (&), step forward on L (8) \*\* Restart

Easier non-turning option for counts 5-6 walk forward L, walk forward R

### Section 5: SIDE, HOLD, & SIDE, TOUCH, ¼ SIDE, HOLD, & SIDE, BRUSH

- 1 2 Step R to R side (1), HOLD (2)
- & 3 4 Step on ball of L next to R (&), step R to R side (3), touch L next to R (4)
- 5 6 ¼ L stepping L to L side (5), HOLD (6) (3:00)
- & 7 8 Step on ball of R next to L (&), step L to L side (7), brush R across L (8)

### Section 6: R JAZZBOX CROSS L, ¼ L, ¼ L, CROSS ROCK

- 1 2 Cross R over L (1), step back on L (2)
- 3 4 Step R to R side (3), cross L over R (4)
- 5 6 ¼ L stepping back on R (5), ¼ L stepping L to L side (6) (9:00)
- 7 8 Cross rock R over L (7), recover on L (8)

### Section 7: CHASSE ¼ R, SHUFFLE ½ R, BACK ROCK, WALK R, WALK L

- 1 & 2 Step R to R side (1), step L next to R (&), ¼ R stepping forward on R (2) (12:00)
- 3 & 4 ¼ R stepping L to L side (3), step R next to L (&), ¼ R stepping back on L (4) (6:00)
- 5 6 Rock back on R (5), recover on L (6)
- 7 8 Walk forward on R (7), walk forward on L (8)

### Section 8: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE L

- 1 2 Cross rock R over L (1), recover on L (2)

3 & 4 Step R to R side (3), step L next to R (&), step R to R side (4)  
5 6 Cross rock L over R (5), recover on R (6)  
7 & 8 Step L to L side (7), step R next to L (&), step L to L side (8) \*Tag

**\*TAG: At the end of Wall 2 facing (12:00), add a diagonal rocking chair:**

1 2 Rock forward on R to L diagonal (1), recover on L (2)  
3 4 Rock back on R with body still opened up to L diagonal (3), recover on L (4)

**\*\* Restart: After 32 counts of Wall 3 facing (6:00) & Wall 5 facing (6:00), restart the dance from the beginning facing (6:00)**

**ENDING: Dance 32 counts of Wall 7, finish the dance facing (12:00) by making ½ turn R stepping forward on R to face (12:00).**

Contact: Gary O'Reilly  
oreillygaryone@gmail.com - 00353857819808  
<https://www.facebook.com/gary.reilly.104>  
[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)

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