

TO MAKE YOU SMILE

Choreographers: Daniel Trepát & Chloé Ourties



~ November 2024 ~

Type of dance: 64 Count, 2 Walls, Motion – Line Dance
 Level: High Beginner
 Music: "Smile" by Hayden McHugh
 Intro: 32 counts from first beat in music (app. 17 seconds into track)

Counts	Movement Description	End facing
1 – 8	K-Step	
1 – 2	Step R diagonally R forward (1), Touch L next to R (2)	12:00
3 – 4	Step L diagonally L back (3), Touch R next to L (4)	12:00
5 – 6	Step R diagonally R back (5), Touch L next to R (6)	12:00
7 – 8	Step L diagonally L forward (7), Touch R next to L (8)	12:00
9 – 16	Step R, Hold, Close, Step R, Touch, Step L, Hold Close, Step L, Touch	
1 2 & 3 4	Step R to R side (1), Hold (2), Step L next to R (&), Step R to R side (3), Touch L next to R (4)	12:00
5 6 & 7 8	Step L to L side (5), Hold (6), Step R next to L (&), Step L to L side (7), Touch R next to L (8)	12:00
17 – 24	Step Fwd, Kick, Step Back, Point Back (repeat previous steps)	
1 – 4	Step R forward (1), Kick L forward (2), Step L back (3), Point R back (4)	12:00
5 – 8	Step R forward (5), Kick L forward (6), Step L back (7), Point R back (8)	12:00
25 – 32	Jazz Box ¼ Turn R 2x	
1 – 4	Cross R over L (1), Turn ¼ R stepping L back (2), Step R to R side (3), Step L forward (4)	3:00
5 – 8	Cross R over L (5), Turn ¼ R stepping L back (6), Step R to R side (7), Cross L over R (8)	6:00
33 – 40	Step R, Touch, ¼ Turn L, Step Fwd, Touch, (repeat previous steps)	
1 – 4	Step R to R side (1), Touch L next to R (2), Turn ¼ L stepping L forward (3), Touch R next to L (4)	3:00
5 – 8	Step R to R side (5), Touch L next to R (6), Turn ¼ L stepping L forward (7), Touch R next to L (8)	12:00
41 – 48	Walk Fwd R L R, Kick, Walk Back L R L, Touch	
1 – 4	Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)	12:00
5 – 8	Step L back (5), Step R back (6), Step L back (7), Touch R next to L (8)	12:00
49 – 56	Step R, Touch, ¼ Turn L, Step Fwd, Touch, (repeat previous steps)	
1 – 2	Step R to R side (1), Touch L next to R (2), Turn ¼ L stepping L forward (3), Touch R next to L (4)	9:00
3 – 4	Step R to R side (5), Touch L next to R (6), Turn ¼ L stepping L forward (7), Touch R next to L (8)	6:00
57 – 64	Walk Fwd R L R, Kick, Walk Back L R L, Touch	
1 – 4	Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)	6:00
5 – 8	Step L back (5), Step R back (6), Step L back (7), Touch R next to L (8)	6:00