

# Made for loving you

Music: I Was Made For Lovin' You - Yungblud  
Choreographers: Jonas Dahlgren (SWE) and David Lecaillon (FRA) – September 2024  
Count: 112 counts (16 + 64 + 16 +16)  
Wall: 2  
Level: Phrased Intermediate  
Phrasing: AAAA Tag 1 BBB Tag 2 AA B\* AA  
B\* = 32 first counts of B.

## **Part A – 16 counts**

### **S1: BASIC R, STEP L + ROCK, WALK FWD R-L-R, ROCK, WALK BACK R-L, KICK BACK**

1,2& RF step R (1), LF step slightly behind RF (2), RF cross slightly over LF (&)

3,4& LF step L (3), turn 1/8 R, RF rock back (4), LF recover (&)[1:30]

5,6& RF step fwd (5), LF step fwd (6), RF step fwd (&)

7 LF rock fwd with body roll (7)

8&1 RF step back (8), LF step back (&), RF kick back (1)

### **S2: SWAY R-L, SWEEP, SERPENTINE, STEP TURN 7/8, COMPRESS, COLLECT**

2&3 Turn 1/4 R, RF step + sway R (2)[4:30], sway L (&), turn 1/8 R, RF step fwd, LF sweep from back to front (3)[6:00]

4&5 LF step cross over RF (4), RF step R (&), LF cross behind RF, RF sweep from front to back (5)

6& RF cross behind LF (6), turn 1/8 L, LF step L (&)[4:30]

7-8 RF step fwd (7), turn 7/8 L, compress on LF, collect RF (8)[6:00]

## **Part B – 64 counts**

### **S1: KICK FWD + SIDE, SAILOR STEP, SAILOR 1/4 TURN, WALK R-L**

1-2 RF kick fwd (1), RF kick R (2)

3&4 RF step slightly behind LF (3), LF step L (&), RF step R (4)

5&6 LF step slightly behind RF (5), RF step R (&), turn 1/4 L, LF step fwd (6)[9:00]

7-8 RF step fwd (7), LF step fwd (8)

### **S2: BOUNCE R+L KNEE X4 + PLAY AIRGUITAR**

1-4 RF point R, bounce right knee on counts 1-4, transfer weight to RF on count 4

5-8 Bounce left knee on counts 5-8, transfer weight to LF on count 8

Arms Play air guitar on counts 1-8

### **S3: CROSS SIDE, SAILOR STEP WITH HEEL, CROSS SIDE, COASTER 1/4 TURN**

1-2 RF cross over LF (1), LF step L (2)

3&4& RF step behind LF (3), LF step L (&), RH diagonally R (4), RF step R (&)

5-6 LF cross over RF (5), RF step R (6)

7&8 Turn 1/4 L, LF step back (7)[6:00], RF step together (&), LF step fwd (8)

### **S4: STEP TURN 1/4 WITH HIP ROLLS X2, JAZZ BOX, JUMP TOGETHER**

1-2 RF step fwd (1), turn 1/4 L as hips roll L, transfer weight to LF (2)[3:00]

3-4 RF step fwd (3), turn 1/4 L as hips roll L, transfer weight to LF (4)[12:00]

5-6 RF cross over LF (5), LF step diagonally back (6)

7-8 RF step R (7), jump with both feet together (8)

*B\* ends here*

**S5: STEP SIDE, ROCK RECOVER, SHUFFLE FWD, STEP TURN ½,**

- 1-3 RF step R (1), LF rock behind RF (2), RF recover (3)  
4&5 LF step fwd (4), RF step together (&), LF step fwd (5)  
6-7 RF step fwd (6), turn ½ L, LF step fwd (7)[6:00]

**S6: SHUFFLE 1/2 , POINT R + L, KICK BALL POINT, SIT + STAND UP X2**

- 8& Turn ¼ L, RF step R (8)[3:00], turn ¼ L, LF step together (&)[12:00]  
1&2& RF point R (1), RF step together (&), LF point L (2), LF step together (&)  
3&4 RF kick fwd (3), RF step together (&), LF point fwd (4)  
5-6 Bend both knees and sit down (5), stand up (6)  
7-8 Bend both knees and sit down (7), stand up and transfer weight to LF (8)

**S7: ROCK FWD, SHUFFLE ½ R, ROCK FWD, SHUFFLE ½ L**

- 1-2 RF rock fwd (1), LF recover (2)  
3&4 Turn ½ R, RF step R (3)[3:00], LF step together (&), turn ¼ R, RF step fwd (4)[6:00]  
5-6 LF rock fwd (5), RF recover (6)  
7&8 Turn ½ L, LF step L (7), RF step together (&), turn ¼ L, LF step fwd(8)[12:00]

**S8: WALK X4 IN HALF CIRCLE, JAZZ BOX**

- 1-2 Turn 1/8 L, RF step fwd (1), turn 1/8 L, LF step fwd (2)[9:00]  
3-4 Turn 1/8 L, RF step fwd (3), turn 1/8 L, LF step fwd (4)[6:00]  
5-6 RF cross over LF (5), LF step diagonally back (6)  
7-8 RF step R (7), LF step fwd (8)

**TAG 1 – 16 counts**

*Starting at 12:00*

***Front half of the dancefloor***

Walk backwards for 16 counts while doing “train arms”. Rolling both arms backwards.

***Rear half of the dancefloor***

Walk forwards for 16 counts while doing “train arms”. Rolling both arms forwards.

**TAG 2 – 16 counts**

*Starting at 6:00*

**S1: HALF DIAMOND, 4 SWAYS**

- 1,2& RF step R (1)[6:00], turn 1/8 L, LF step back (2)[4:30], RF step back (&)  
3,4& Turn 1/8 L, LF step L (3)[03:00], turn 1/8 L, RF step fwd (4)[1:30], LF step fwd (&)  
5-8 Turn 1/8 L, RF step R, sway upper body R [12:00] (5), sway upper body L-R-L(6-7-8), transfer weight to LF on count 8.

**S2: HALF DIAMOND, 4 SWAYS (REPEAT S1)**

- 1,2& RF step R (1)[12:00], turn 1/8 L, LF step back (2)[10:30], RF step back (&)  
3,4& Turn 1/8 L, LF step L (3)[09:00], turn 1/8 L, RF step fwd (4)[7:30], LF step fwd (&)  
5-8 Turn 1/8 L, RF step R, sway upper body R [6:00] (5), sway upper body L-R-L(6-7-8), transfer weight to LF on count 8.