

# Jambo Funkey

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Marlon Ronkes (NL) & Romain Brasme (FR) - November 2023

Musique: Jambo Funkey - Francesca Maria



Seq: A-B-A-A-B-A-A-B-A-B-B

## PART A

### [1-8] STEP BACK - TOUCH - STEP BACK - TOUCH - STEP BACK - TOUCH - STEP BACK - TOUCH

- 1-2 RF step behind in diagonale R (1), LF touch next to RF (2)
- 3-4 LF step behind in diagonale L (3), RF touch next to LF (4)
- 5-6 RF step behind in diagonale R (5), LF touch next to RF (6)
- 7-8 LF step behind in diagonale L (7), RF touch next to LF (8)

### [9-16] ROCKSTEP - ROCKSTEP - STEP - BOUNDS W/ 1/2 TURN L

- 1-2 RF step forward (1), recover on LF (2)
- &3-4 Together (&), LF step forward (3), recover on RF (4)
- &5 Together (&), RF step forward (5)
- 6-8 Bounds 3x with 1/2 turn L 06:00

### [17-24] TOGETHER - CROSS - SIDE - CROSS - TOUCH - CROSS - SIDE - CROSS - TOUCH

- &1-2 RF next to LF (&), LF cross over RF (1), RF step to R side (2)
- 3-4 LF cross over RF (3), RF touch to R side (4)
- 5-6 RF cross over LF (5), LF step to L side (6)
- 7-8 RF cross over LF (7), LF touch to L side (8)

### [25-32] SAILOR STEP - SAILOR STEP - CROSS - FULL TURN

- 1&2 LF cross behind RF (1), RF step to R side (&), recover on LF (2)
- 3&4 RF cross behind LF (3), LF step to L side (&), recover on RF (4)
- 5-8 LF cross behind RF (5), full turn L side (6-8)

## PART B

### [1-8] OUT - OUT - IN - IN - JAZZ BOX 1/4 TURN

- 1-2 RF step forward to R side\* (1), LF step forward to L side (2)
- 3-4 RF step center (3), LF next to RF
- 5-6 RF cross over LF (5), LF step behind with 1/4 turn R (6)
- 7-8 RF step to R side (7), LF step forward (8) 09:00

\*Hands up on count 1, hands going down on step 2,3,4

### [9-16] OUT - OUT - IN - IN - TOUCH - TOUCH - 1/4 TURN - TOUCH - TOUCH

- 1-2 RF step forward to R side (1), LF step forward to L side (2)
- 3-4 RF step center (3), LF next to RF
- 5&6 RF touch next to LF & place R hand on L shoulder, L hand on R shoulder (5), recover on RF (&), LF touch next to RF & place R hand on R shoulder, LF hand on L shoulder (6)
- &7&8 Recover on LF (&), RF touch next to LF with 1/4 turn R & place R hand on L shoulder, L hand on R shoulder (7), recover on RF (&), LF next to RF & place R hand on R shoulder, LF hand on L shoulder (8)

\*Hands up on count 1, hands going down on step 2,3,4 12:00

### [17-24] OUT - OUT - IN - IN - JAZZ BOX 1/4 TURN

- 1-2 RF step forward to R side (1), LF step forward to L side (2)
- 3-4 RF step center (3), LF next to RF
- 5-6 RF cross over LF (5), LF step behind with 1/4 turn R (6)

7-8 RF step to R side (7), LF step forward (8) 03:00

**\*Hands up on count 1, hands going down on step 2,3,4**

**[25-32] OUT - OUT - IN - IN - TOUCH - TOUCH - 1/4 TURN - TOUCH - TOUCH**

1-2 RF step forward to R side (1), LF step forward to L side (2)

3-4 RF step center (3), LF next to RF

5&6 RF touch next to LF & place R hand on L shoulder, L hand on R shoulder (5), recover on RF (&), LF touch next to RF & place R hand on R shoulder, LF hand on L shoulder (6)

&7&8 Recover on LF (&), RF touch next to LF with 1/4 turn R & place R hand on L shoulder, L hand on R shoulder (7), recover on RF (&), LF next to RF & place R hand on R shoulder, LF hand on L shoulder (8) 06:00

**\*Hands up on count 1, hands going down on step 2,3,4**

---